

LES ALES

ORCHESTRA FIRELUCE

GLOCKENSPIEL

FLAUTA TRAV.

ACORDIO VERMELL

VIOLI

VIOLONCEL

DA RUAN

7

A CSOST. B A A CSOST.

GLOCK.

FL.

AC.

VL.

VC.

D. RUAN

14

B A D-B A

GLOCK.

FL.

AC.

VL.

VC.

D. RUAN

20 D- A C FSOFT

Musical score for measures 20-25. The score is for a woodwind ensemble (Glockenspiel, Flute) and a string ensemble (Violin, Viola, Violoncello, Double Bass). The key signature is three sharps (F#, C#, G#). The time signature is common time (C). Measure 20 has a dynamic marking of *D-*. Measure 21 has a dynamic marking of *A*. Measure 22 has a dynamic marking of *C* in a box. Measure 23 has a dynamic marking of *FSOFT*. Measure 24 has a dynamic marking of *C* in a box. Measure 25 has a dynamic marking of *C* in a box.

26 8 D-

Musical score for measures 26-30. The score is for a woodwind ensemble (Glockenspiel, Flute) and a string ensemble (Violin, Viola, Violoncello, Double Bass). The key signature is three sharps (F#, C#, G#). The time signature is common time (C). Measure 26 has a dynamic marking of *8*. Measure 27 has a dynamic marking of *D-*. Measure 28 has a dynamic marking of *8*. Measure 29 has a dynamic marking of *8*. Measure 30 has a dynamic marking of *8*.

31 A FSOFT 8

Musical score for measures 31-35. The score is for a woodwind ensemble (Glockenspiel, Flute) and a string ensemble (Violin, Viola, Violoncello, Double Bass). The key signature is three sharps (F#, C#, G#). The time signature is common time (C). Measure 31 has a dynamic marking of *A*. Measure 32 has a dynamic marking of *FSOFT*. Measure 33 has a dynamic marking of *8*. Measure 34 has a dynamic marking of *8*. Measure 35 has a dynamic marking of *8*.

36 D- A A 3

GLOCK. FL. AC. VL. VC. D. RUAN

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7

A A Csost. B A A

12 B A D-

17 B D- A

24 C B D-

30 A Fsost B

35 D- A A

41 A B A D-

FLAUTA TRAV.

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ORCHESTRA FIRELUCHE

8 A 8

17 B 8 C 8

29

35

41 4

ACORDIO VERMELL

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ORCHESTRA FIRELUCHE

8 A 8

17 B

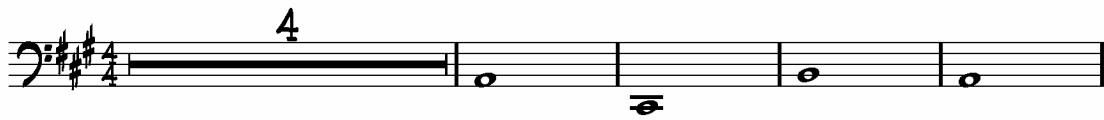
25 C

33

41 4

LES ALES

4



9

A



17

B



25

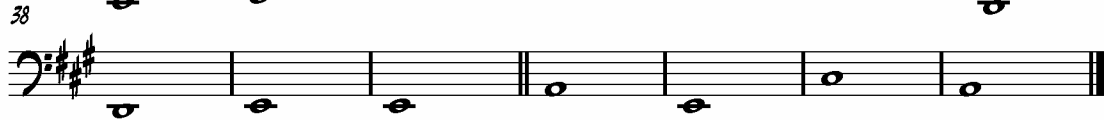
C



32



38



LES ALES

